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São João del-Rei - MG
Brazil

Concert Program

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17º Brazilian Symposium on Computer Music
Federal University of São João del-Rei
Campus Santo Antônio
25-27 September 2019
<http://compmus.ime.usp.br/sbcm/2019/>



Inside the Three

Paul Wegmann
(UNESPAR)

This musical work is inspired in two of my favorite musicians, the percussionists Vinicius Portes and Luís Fernando Diogo - UM2UO, the Percussion Duo of the Philharmonic Orchestra of the Federal University of Paraná (UFPR), and Brazil.

A Longa Noite do Não-Ser

Paul Wegmann
(UNESPAR)

This piece of music is inspired by the tale called "A Myth of Origin", by my friend, poet, screenwriter, fiction writer and translator, the brazilian Ismar Tirelli Neto. The tale disclosure implies on: "There was a moment of universal history in which all creatures resembled sea lions. Therefore, during this time, between weeks and ages, we all were the First Man. The First Man urged to speak, at least. The First Man to have nothing to say".

Tecnofagia: A Multimodal Rite

Juliana Piesco
Luzilei Aliel
Rafael Fajiolli
Ricardo Thomasi
(USP - Universidade de Sao Paulo)

This is a proposal for a concert of Brazilian electroacoustic music, which brings in its creative nucleus the historical and cultural aspects of certain regions of our country. It is an interactive and multimodal performance that uses scenic features, live electronics, video projection and various unusual materials in musical practices. The term TecnoFagia comes from an allusion to the concept of anthropophagic movement (artistic movement initiated in the twentieth century founded and theorized by the poet Oswald de Andrade and the painter Tarsila do Amaral). There is therefore a relation between the proposals that involve technology, but connection between organic content and current technologies in music creation. We consider the admission of an ecological/technological proposal to the Brazilian sound universe, allowing its uniqueness among other forms of computational artistic representation, and maintaining the focus on the creative practices that cover the entire Brazilian socioecological variety. Program: A) Leituras do Interior n.1/ B) Morro da Antena (Urupema)/ C) Choveu Tanto Que Virou Represa/ D) Paraná S/A

Black Lives Matter

Avner Paulo
Carlos Eduardo Oliveira de Souza
Bruna Guimarães Lima e Silva
Maria Esther
Flávio Schiavoni / Adilson Siqueira
(Federal University of São João Del Rei)

The Brazilian police killed 16 people per day in 2017 and 3/4 of the victims were black people. Recently, a Brazilian called Evaldo Rosa dos Santos, father, worker, musician, and black, was killed in Rio de Janeiro with 80 rifle bullets shot by the police. Everyday, the statistics and the news show that the police uses more force when dealing with black people and it seems obvious that, in Brazil, the state bullet uses to find a black skin to rest. Unfortunately, the brutal force and violence by the state and the police to black people is not a problem only in this country. It is a global reality that led to the creation of an international movement called Black Lives Matter (BLM), a movement against all types of racism towards the black people specially by the police and the state. The BLM movement also aims to connect black people of the entire world against the violence and for justice. In our work, we try to establish a link between the reality of black people in Brazil with the culture of black people around the world, connecting people and artists to perform a tribute to the black lives harved by the state force. For this, the piece uses web content, news, pictures, YouTube's videos, and more, to create a collage of visual and musical environment merged with expressive movements of a dance, combining technology and gestures. Black culture beyond violence because we believe that black lives matter.