SBCM 2017
Suíte [en]Quadrada
- KairosPania, Orquestra Errante & Luzilei Aliel -

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Abstract (Sinopse)

The performance develops in the wake of dialogues and frictions between three languages: free musical improvisation, acting and live electronics. The performance explores the narrativity imprinted on moving bodies, the visual force of live video recording of these same bodies (triggering the everyday life of the bifurcation between real life and life on the screen) and acoustic and electronic sounds amalgamating the performance. The *Suíte [en] Quadrada* is an achievement of the artistic collective KairosPania, Orquestra Errante & Luzilei Aliel.

1. Program notes

The *Suíte [en]Quadrada* is a variation of the television piece called "Quad" (Beckett, 1980). In this comprovisation (composition + musical improvisation: Aliel et al., 2015; Antar, 2016), we implemented a complex semi adaptive system to organize the scenic processes, free musical improvisation and real-time audio processing. In the *Suíte [en]Quadrada*, self-absorbed figures move in a mathematical way in a square. We use Beckett's work to construct a variation of the initial concept proposing the implementation of contingencies through free improvisation and visual and sound processing.

We aim at a structure of approximation of the three strands proposed in an interdisciplinary process capable of providing singular artistic unfolding. The boundaries between artistic languages are increasingly tenuous. Our research of this premise dialogue between free musical improvisation, acting and audio processing and sound in real time. We consider this type of research pertinent, after all, we do not find a massive academic research that examines alignments and conflicts between free improvisation, sound and visual processing with the performing arts.

Methodologically, we developed a socio-ecological system (SES), that is, a complex adaptive system that is characterized by self-organization and distributed control, (Sibertin-Blanc et al., 2011) for the *Suíte [en]Quadrada*. This system includes multiple agents with diverse and contrasting interests and management objectives, acting at different spatial and temporal levels. In our perspective, this methodology, based on processes of comprovisation, allows us to equate electronic processes, such as real-time sound processing, to artistic expression levels such as free musical improvisation and acting. In this way, the performance uses the capture of the movements of the actors via webcam and algorithms in Pure Data (PD) to process auditory and visual contents causing unfolding the initially acoustic events.

2. Intended venue

Auditorium with space for 17 performers. Preferably with Italian stage (non-exclusive).

Página 1

3. Duration and instrumentation

The *Suíte [en]Quadrada* performance lasts 20 minutes. It features: voice, saxophones, transverse flute, acoustic double bass, prepared guitars, acoustic piano, bass clarinet, percussion, luthier's experimental instruments and synthesized sounds (PD).

4. Names of performers (Technical file)

Suíte [en]Quadrada - *KairosPania, Orquestra Errante & Luzilei Aliel*

* Composition: Yonara Dantas, Migue Antar e Luzilei Aliel

* General direction: Yonara Dantas

* Musical direction: Migue Antar

* Live Eletronics: Luzilei Aliel

* Actresses and actors of KairosPania: Anna Kobzareva, Carmen Estevez, Filipe Augusto, Kelly Caldas, Lara Kadocsa, Victor Pessoa e Yonara Dantas.

* Musicians of Orquestra Errante: Ariane Stolfi, Caio Righi, Fabio Manzione, Fabio Martinelli, Inés Terra, Luzilei Aliel, Mariana Carvalho, Max Schenkman, Migue Antar, Natalia Francischini, Pedro Sollero, Rogério Costa.

* Lighting: Alexandre Passos.

5. Composer/performer bios

Yonara Dantas: http://lattes.cnpq.br/2886259247901984

Migue Antar: http://lattes.cnpq.br/0508526640066734

Luzilei Aliel: http://lattes.cnpq.br/9729924267239229

6. Detailed description of technical requirements

The *Suíte [en]Quadrada* prioritizes the acoustic sound of the instruments. Amplification occurs only in a punctual way on prepared guitars, each of which has its own portable amplifier (small size). The other instruments sound acoustically, without amplification. Some instrumentalists are positioned on the stage, while others are seated next to the audience. The *Suíte [en]Quadrada* was planned for an auditorium, with Italian stage and lighting structure. However, the performance can be adapted to other environments according to the requirement of the curatorship. In terms of equipment, we need:

• 1 concert piano, positioned according to the stage map.

• 4 AC 110v power points, positioned according to the stage map.

• Controlled lighting structure for acting space - spot lights for each musician / musician and a central spotlight on the stage (non-exclusive).

• 1 projector and projection screen.

7. Teaser link (for evaluation of the submission)

In this link (https://www.youtube.com/watch?v=ZJbud73u2GM) the first version of the *Suíte [en]Quadrada*. The current version, submitted to SBCM 2017, has updates.

8. Stage plot and input list

No instrument is amplified via P.A. Only the live electronics performer captures the image of the stage by a webcam, processes the image and projects on a screen at the bottom of the stage. Through the images also generates synthesized sounds that are sent to the central mixer and the P.A.

Página 2