

- Author name: **Kyong Mee Choi**
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- Title of the proposal: *rare yet soft*
- Program notes (1-3 paragraphs): *rare yet soft* explores the subtlety of quoted thematic material from Mahler's Symphony No. 5 Adagietto. The piece has three sections when each quote is introduced in a different context. At the end, the piece shows how subtle influence of this quotation can affect the overall shape of the piece. This piece is dedicated the composer's beloved father, Soon Bong Choi.
- Indication if the performance relates to a separate presentation in the technical program (in this case, please specify the title, authors and submission number of the separate submission): **N/A**
- Intended venue: evening concert, installation, etc.: **Concert**
- Duration and instrumentation: **7 min. 11 seconds** (no instrument)
- Names of performers, if applicable: **N/A**
- Composer / performer bios or a link to where these can be found online

[http://www.kyongmeechoi.com/Main\\_Site/Bio.html](http://www.kyongmeechoi.com/Main_Site/Bio.html)