

# Instructions for Authors of SBC Conferences Papers and Abstracts

Luciana Porcher Nedel<sup>1</sup>, Flávio Rech Wagner<sup>1</sup>, Richard Leithold<sup>2</sup>

<sup>1</sup>Instituto de Informática – Universidade Federal do Rio Grande do Sul (UFRGS)  
Caixa Postal 15.064 – 91.501-970 – Porto Alegre – RS – Brazil

<sup>2</sup>Center for Computer Research in Music and Acoustic  
Stanford University

{nedel,flavio}@inf.ufrgs.br, leithold@cma.stanford.edu

***Abstract.** This meta-paper describes the style to be used in articles and short papers for SBC conferences. For papers in English, you should add just an abstract and for the papers in Portuguese, we also ask for an abstract in Portuguese (“resumo”). In both cases, abstracts should not have more than 10 lines and must be in the first page of the paper.*

***Resumo.** Este meta-artigo descreve o estilo a ser usado na confecção de artigos e resumos de artigos para publicação nos anais das conferências organizadas pela SBC. É solicitada a escrita de resumo e abstract apenas para os artigos escritos em português. Artigos em inglês, deverão possuir apenas abstract. Nos dois casos, o autor deve tomar cuidado para que o resumo (e o abstract) não ultrapassem 10 linhas cada, sendo que ambos devem estar na primeira página do artigo.*

## 1. General Information

All full papers and posters (short papers) submitted to some SBC conference, including any supporting documents, should be written in English or in Portuguese. The format paper should be A4 with single column, 3.5 cm for upper margin, 2.5 cm for bottom margin and 3.0 cm for lateral margins, without headers or footers. The main font must be Times, 12 point nominal size, with 6 points of space before each paragraph. Page numbers must be suppressed in the final version.

Full papers must respect the page limits defined by the conference. Conferences that publish just abstracts ask for **one**-page texts.

## 2. First Page

The first page must display the paper title, the name and address of the authors, the abstract in English and “resumo” in Portuguese (for papers written in Portuguese). The title must be centered over the whole page, in 16 point boldface font. Author names must be centered in 12 point font, bold, all of them disposed in the same line, separated by commas. Addresses must be centered in 12 point font. The abstract must be in 12 point font, indented 0.8cm on both sides.

## 2. CD-ROMs and Printed Proceedings

In some conferences, the papers are published on CD-ROM while only the abstract is published in the Proceedings. In this case, authors are invited to prepare two final versions of the paper. One, complete, to be published on the CD and the other, containing only the first page, with abstract and “resumo” (for papers in Portuguese).

## 3. Sections and Paragraphs

Section titles must be in boldface, 13pt, flush left. There should be an extra 12 pt of space before each title. Section numbering is optional. The first paragraph of each section should not be indented; the first lines of subsequent paragraphs should be indented by 1.27 cm.

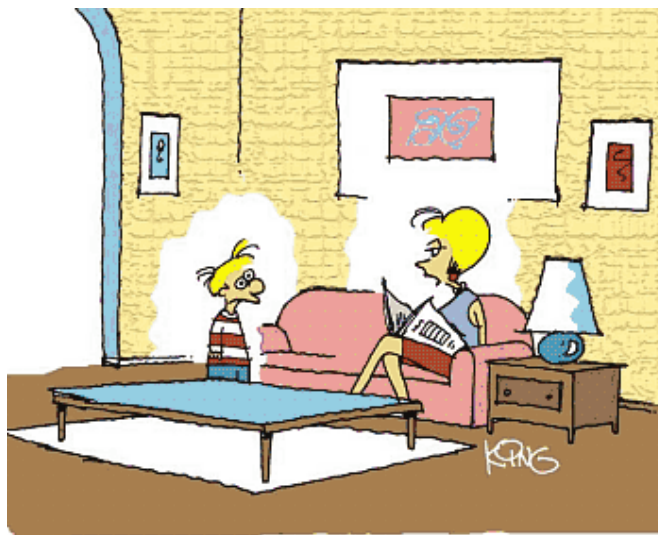
### 3.1. Subsections

The subsection titles must be in boldface, 12pt, flush left.

## 4. Figures and Captions

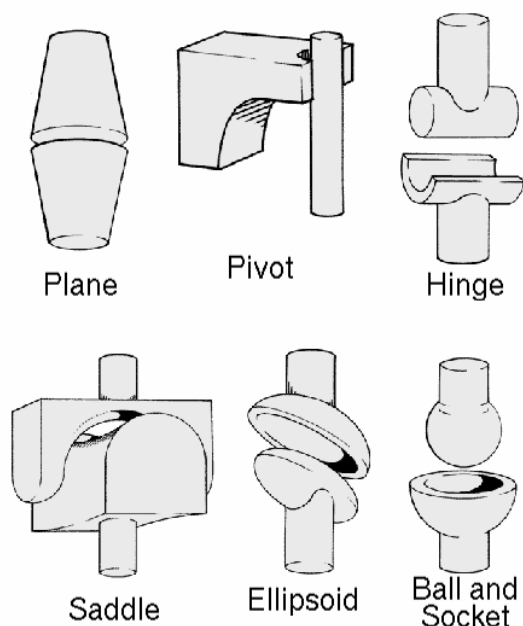
Figure and table captions should be centered if less than one line (Figure 1), otherwise justified and indented by 0.8cm on both margins, as shown in Figure 2. The font must be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.

In tables, do not use colored or shaded backgrounds, and avoid thick, doubled, or unnecessary framing lines. When reporting empirical data, do not use more decimal digits than warranted by their precision and reproducibility. Table caption must be placed before the table (see Table 1) and the font used must also be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.



*"No, you weren't downloaded.  
You were born."*

**Figure 1. A typical figure**



**Figure 2.** This figure is an example of a figure caption taking more than one line and justified considering margins mentioned in Section 4.

## 5. Images

All images and illustrations should be in black-and-white, or gray tones. The image resolution on paper should be about 600 dpi for black-and-white images, and 150-200 dpi for grayscale images. Do not include images with excessive resolution, as they may take hours to print, without any visible difference in the result.

**Table 1. Variables to be considered on the evaluation of interaction techniques**

Tarefa	Variável	Métrica utilizada
Seleção	Distância do alvo	Virtual cubits
	Direção horizontal e vertical do alvo	Graus do arco
	Distância do objeto ocluído	Virtual cubits
	Direção da oclusão	Esquerda/direita/cima/baixo
Posicionamento	Distância inicial	Virtual cubits
	Direções iniciais horizontal e vertical	Graus do arco
	Distância final	Virtual cubits
	Direções finais horizontal e vertical	Graus do arco
	Precisão vertical	Porcentagem de sobreposição
	Precisão horizontal	Porcentagem de sobreposição
Orientação	Distância	Virtual cubits
	Direções horizontal e vertical	Graus do arco
	Orientação inicial (3 ângulos)	Graus do arco
	Orientação final (3 ângulos)	Graus do arco
	Exatidão/precisão	Graus do arco

## **6. References**

Bibliographic references must be unambiguous and uniform. We recommend giving the author names references in brackets, e.g. [Knuth 1984], [Kernighan and Ritchie 1990]; or dates in parentheses, e.g. Knuth (1984), Sederberg and Zundel (1989,1990).

### **References**

Boulic, R. and Renault, O. (1991) “3D Hierarchies for Animation”, In: *New Trends in Animation and Visualization*, Edited by Nadia Magnenat-Thalmann and Daniel Thalmann, John Wiley & Sons ltd., England.

Dyer, S., Martin, J. and Zulauf, J. (1995) “Motion Capture White Paper”, [http://reality.sgi.com/employees/jam\\_sb/mocap/MoCapWP\\_v2.0.html](http://reality.sgi.com/employees/jam_sb/mocap/MoCapWP_v2.0.html), December.

Holton, M. and Alexander, S. (1995) “Soft Cellular Modeling: A Technique for the Simulation of Non-rigid Materials”, *Computer Graphics: Developments in Virtual Environments*, R. A. Earnshaw and J. A. Vince, England, Academic Press Ltd., p. 449-460.

Knuth, D. E., *The TeXbook*, Addison Wesley, 1984.