Paper's Title

Author(s) name(s)
Business or institutional affiliation

Abstract

The abstract must contain 250 words at most, describing the main points of the paper.

1 GENERAL GUIDELINES

SBCM '99 papers must contain no more than 10 pages, including references, figures, tables, etc.

Papers to be published in the SBCM'99 proceedings may be delivered, by standard mail, in camera-ready form to:

Dr. Rodrigo Cicchelli Velloso
Departamento de Composição
Escola de Musica da UFRJ
Rua do Passeio 98
Rio de Janeiro RJ
20021-290 Brasil
tel: + 55 21 2401391 ramal 38

The final versions\ papers must also be sent by e-mail to Geber Ramalho (glr@di.ufpe.br) or in Eduardo Miranda (miranda@csl.sony.br) in the following formats

- Microsoft Word 97 for windows or rtf; (preferred!)
- PostScript

English is required as language for the camera-ready papers. Camera-ready copies (CRC) must be printed in black ink, single-sided and single-column, preferably on A4 paper. Laser-printed copy, preferably from a laser printer of 600 dpi or better, is the standard. Output from typewriters and dot matrix printer is not acceptable.

2 PAGE LAYOUT AND FONTS

The page dimensions are 14,7 cm x 21,0 cm (A5 format). The bottom, left and right margins are 1,5 cm long and the top margin is 2 cm long. Lines of text must be justified. Use a 6pt spacing (0.5 lines) between paragraphs.

As the basic type, use 10-point Times Roman on a 12pt (single) line, or its equivalent 10-point serif font in your word processing or desktop publishing system. Give 6 point interline space below the normal (10-point Times, single line) text, and justify it.

Do not print page numbers or running heads!

3 TITLE AND HEADINGS

Title and Author Lines: Type the title in 14-point Times Roman (or equivalent), in boldface upper and lower case letters. The title should appear centered on the first page one inch from the top of the type page.

Leave 12-point interline space below the last title line and type (centered in 10-point Times Roman Boldface upper and lower case) the author(s) name(s). On the next line, centered but in regular (not bold) 10-point Times Roman), type the institutional affiliation or business.

Leave 18-point interline above the name “Abstract”, then tyope the abstract leaving a 1 cm margin in the left and right side with respect to the normal text. Give a 12-point interline space bellow the abstract.

First level headings should appear in all capitals, centered in 11-point Times Roman Bold. Leave 12-point interline space above, and 6 point below all first level heads.

3.1 Second Level Headings

Second level headings should appear flush to the left margin, in upper and lower case 10-point Times Roman type bold, with a 6-pt space above and below.

1. Third level headings

If needed, third level heads should appear as 10-point Times Roman Italic with a 6-pt space above and below.

4 TABLES AND FIGURES

Position tables or figures after but as close to their text reference as possible (see Figure 1). Center tables and figures horizontally on the page. They should be neat and legible, never hand-drawn. Table and figures numbers and titles should be in 10-point Times Roman, centered. Tables and figures should be numbered consecutively.

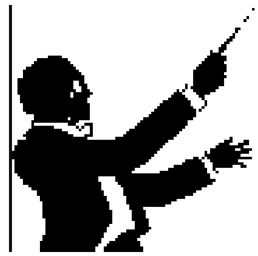

Figure 1 – Example

Leave one line of space above each table or figures to set it off from the rest of the text. The table/figure number and caption should appear bellow the figure. Leave half line space between figure and caption, and one line space below the table/figure caption combination to text.

5 REFERENCES

In the text, references should be indicated like this (Jones and Smith 1999). The references section at the end of the text should begin with a first level heading like the one above. Beyond the second line there must be a 0,5 cm left space with respect to the first line.

Here are some examples for citing references:

McLuhan, M. (1964). *Understanding media*. New York: McGraw-Hill.

Andersen, R. E., Crespo, C. J., Bartlett, S. J., Cheskin, L. J. & Pratt, M. (1998). Relationship of physical activity and television watching with body weight and level of fatness among children. *Journal of the American Medical Association*, 279, 938–942.

Carroll, J. & Rosson, M. (1996). Developing the Blacksburg electronic village. *Communications of the ACM*, 39 (12), 68–74.

Matarazzo, G. (1997). Desktop videoconferencing in a cooperative discussion task: video quality and telepresence aspect. In Salvendy, G. Smith, M. & Koubek, R. (Eds.): *Design of Computing Systems: Cognitive Considerations (Vol. 1), Proc. 7th Int. Conference on Human-Computer Interaction* (HCI International '97, San Francisco, USA, August 24-29, 1997), pp. 3-6. Amsterdam: Elsevier.