

XI Simpósio Brasileiro de Computação Musical

# 11th Brazilian Symposium on Computer Music

September 1-3, 2007, São Paulo, Brazil

**SBCM'2007** will feature high-quality papers, tutorials, keynote speeches, and a friendly atmosphere to exchange thoughts about the state of the art of Computer Music research and practice.

#### Important Dates

June 3rd Full papers and posters submissions due

July 15th Full papers and posters notification of acceptance

#### Workshop and invited talk

by Roger B. Dannenberg, Carnegie-Mellon University

#### General Chairs

Fabio Kon (IME/USP)

Fernando Iazzetta (ECA/USP)

#### Program Chairs

Technical papers chair Geber Ramalho (UFPE)

Music papers chair Mikhail Malt (IRCAM/Sorbonne-Paris IV)

#### Local Arrangements Chair

Marcelo Queiroz (IME/USP)

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Giordano Cabral (U. Paris 6)

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Ian Whalley (U. Waikato)

Jean-Pierre Briot (U. Paris 6 & PUC-Rio)

Jonatas Manzolli (Unicamp)

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Marcelo Wanderley (McGill U.)

Marcio Brandao (U. Brasília)

Maurício Loureiro (U. Minas Gerais)

Oscar Di Liscia (U. Nacional de Quilmes)

Palle Dahlstedt (Göteborg U./Chalmers U. of Technology)

Peter Beyls (Hogeschool Gent)

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Roger Dannenberg (Carnegie Mellon U.)

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